

Stomp With Get In Line

32 count, 4 wall, improver level

Choreographer: Lone Øhlenschläger Damm (DK)

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Choreographed to: Get In Line by Dave Sheriff,

Album: Best of Dave Sheriff Vol. 3 (172 bpm)

8 count intro starting with the easy tag, or wait and start the real dance after 48 count from beginning of music.

Tag : The dance starts with an easy 40 counts tag.
In 5th wall there is an 8 counts tag.

1 – 8 Step r, lock, step, scuff, step l, lock, step, scuff

- 1 – 2 Step forward right, lock left behind right
- 3 – 4 Step forward right, scuff left
- 5 – 6 Step forward left, lock right behind left
- 7 – 8 Step forward left, scuff right

9 – 16 Pivot ¼ l, cross, hold, rocking chair

- 1 – 2 Step forward right, turn ¼ to left weight on left
- 3 – 4 Cross step right over left, hold
- 5 – 6 Rock left forward, recover back onto right
- 7 – 8 Rock left back, recover forward onto right

17 – 24 Toe strut l, vine r, scuff, toe strut l

- 1 – 2 Step left toe forward, drop left heel taking weight
- 3 – 4 Step right to right side, cross left behind right
- 5 – 6 Step right to right side, scuff left
- 7 – 8 Step left toe forward, drop left heel taking weight

25 – 32 Jazzbox, stomp back r, clap, stomp back l, clap

- 1 – 2 Cross step right over left, step back left
- 3 – 4 Step right to right side, step left beside right
- 5 – 6 Stomp back right, clap
- 7 – 8 Stomp back left, clap

To make some fun there is a tag before real start of the dance after 8 counts intro :

1 – 8 Clap, clap, stomp stomp, clap, clap, stomp stomp.

- 1 – 4 Clap, clap, stomp right, stomp left
- 5 – 8 Repeat 1 - 4

9 – 16 Fan r, hold, toe tap l, hold, stomp l, hold, stomp r, hold

- 1 – 4 Fan right toe to the right, hold, touch left toe behind right, hold
- On count 3 and 4 put right hand to your hat, and say hello to your neighbour.
- 5 – 8 Step left back in centre, hold, fan right toe next to left, hold.

17 – 32 Repeat 1 – 16, just to the left this time.

33 – 40 Repeat 1 – 8, and then start the 32. counts dance

Tag in 5th wall after 8 count (Facing 12 o'clock):

1 – 8 Heel grind r, toe strut r, heel grind l, toe strut l turning ¼ l

- 1 Step forward on right heel, turned right toe towards diagonally left
- 2 Twist (on heel) right toe to centre, in the same time step back on left foot
- 3 – 4 Step right toe forward, drop right heel taking weight
- 5 Step forward on left heel, turned left toe towards diagonally right
- 6 Twist (on heel) left toe to centre, in the same time step back on right foot
- 7 – 8 Step left toe left turning ¼ left (facing 9 o'clock), drop left heel taking weight

After this tag, start the dance again from count 9 in the real dance.
